

# Josh English

1709 Colquitt St. Houston, TX 77098 • (862)268-2669 • [jenglish@cougarnet.uh.edu](mailto:jenglish@cougarnet.uh.edu) • [www.joshenglishpoetry.com](http://www.joshenglishpoetry.com)

## Education

University of Houston	Est. conferral 5/2024
PhD in Literature and Creative Writing, focus Poetry	
Dissertation Director: Roberto Tejada	
University of South Carolina	5/2015
MFA in Poetry	
Thesis Director: Samuel Amadon	
Montclair State University	8/2012
BA in English. Minor in Creative Writing	

## Teaching Appointments

University of Houston	
Graduate Instructor	8/2019 - present
University of South Carolina	
Instructor	8/2018 - 5/2019
Adjunct Instructor	8/2015-5/2018
Graduate Instructor	8/2012-5/2015
Allen University	
Adjunct Instructor (Allen Campus)	5/2017 - 7/2018
Adjunct Instructor (SC Dept. of Juve. Just.)	5/2017 - 7/2018

## Courses Taught

### University

ENGL-3331 - Beginning Creative Writing Poetry  
ENGL-2315 - Intro to Poetry Literature  
ENGL-2305 - Literature and Film  
ENG-318 - Creative Writing I  
ENG-200 - Intro to Literature  
ENGL-1301 - Freshman Comp I  
ENGL-1302 - Freshman Comp II  
ENGL-101 - Critical Reading and Composition  
ENGL-102 - Rhetoric and Composition

### Community

Boldface Conference (2023)

*Experiments in "I"* (1-Week Poetry Workshop)

Strikethrough Conference (2020)

*Writing in the time of Covid-19* (1-Week Multi-genre Writing Workshop)

Split-P (2012-2015)

Teaching in the schools: 3rd, 4th, and 5th Grade

## Teaching and Research Interests

Creative Writing (Poetry, Creative Nonfiction), Form, Poetic theory, Hybrid Criticism, Creative-Critical Writing, Interdisciplinary writing, Science and Poetry, Contemporary Poetry, 20th Century American Literature, Ecopoetics, Index Studies

## Publications

### Poetry

*Lana Turner Review* (2022)

“Ecology with waiting room,” “Unmoored”

*Bennington Review* (2022)

“Pastoral with waiting room”

*West Branch* (2021)

“Hypothesis”

*Salt Hill* (2021)

“The Topiary I Am”

*Omniverse* (2020)

*from* “Crisis”

*Crazyhorse* (2020)

“Hypothesis (II)” and “Lessons in Clairvoyance”

*Denver Quarterly* (2018)

“Major Tremor, Minor Tremor,” “Instructions for letting your pupils dilate,” “Body language” (“Since the human body is best camouflaged”), “Body Language” (“The sky is not a guidebook”)

*Jasper: A Journal of Arts...* (2017)

“Body Language” (“A burst of chaos”)

*Prelude Mag* (2016)

“Body Language” (“The more we bear witness”) and Body Language (“We all seek to bead our dreams together”)

*Cutbank* (2016)

“Body Language” (“When my father’s right leg began to tremor”)

*Prelude Mag Online* (2016)

“At the end of the story is the promise of another story” and “Unless I create it how do I know that it’s real?”

*Phantom books* (2015)

“In want of an image”

*Sixth Finch* (2015)

“Everything in miniature”

*WordRiot* (2015)

“Multiverse Physics”

### Nonfiction and Hybrid Criticism

*Annulet: A Journal of Poetics* (forthcoming)

“Interforms: (Un)Making in Charlotte Serre’s *La Campê*”

*Third Coast* (2017)

“Oscillations: An Essay”

### Book Reviews

*Georgia Review online G2* (July 2021)

on Myung Mi Kim’s “Civil Bound”

## Current Projects

*Hypothesis* (in submission), *Unmoored* (in progress), *Attunements to form: Hybrid Critical Writings* (in progress)

## Awards and Honors

<i>Inprint Donald Barthelme Prize in Poetry</i> , <b>Inprint</b> , Winner	2023
<i>St. Lawrence Book Award</i> , <b>Black Lawrence Press</b> , Semi-Finalist	2022
<i>Alma Prize</i> , <b>Saturnalia</b> , Finalist	2022
<i>Charles B. Wheeler Prize</i> , <b>The Journal/Ohio Press</b> , Semi-Finalist	2022
<i>Saturnalia Book Prize</i> , <b>Saturnalia</b> , Finalist	2021
<i>Inprint C. Glenn Cambor Fellowship</i> , <b>Inprint</b> , Fellow	2019
<i>University of Houston Presidential Fellowship</i> , <b>UH</b> , Fellow	2019
<i>Ahsakta Sawtooth Prize</i> , <b>Ahsakta Press</b> , Finalist	2019
<i>New Issues Poetry Prize</i> , <b>New Issues Press</b> , Finalist	2018
<i>Ahsakta Sawtooth Prize</i> , <b>Ahsakta Press</b> , Finalist	2018
<i>Alice James Poetry Prize</i> , <b>Alice James</b> , Finalist	2017
<i>Boaat Poetry Prize</i> , <b>Boaat Press</b> , Notable Manuscript	2017
<i>U of SC James Dickey Award</i> , <b>U of SC</b> , Winner	2015

## Editorial Work

<i>The Newsletter from Public Poetry</i> Head Editor	2023-present
<i>Oxidant   Engine</i> Co-Founding and Managing Editor	2017 - 2022
<i>Gulf Coast</i> Poetry Editor	2019 - 2021
<i>Yemassee Journal</i> Event Coordinator	2014 - 2015
Reader	2013 - 2015

## Relevant Duties and Skills

Team Management, Correspondence, Interdepartmental Project Development, Journal Layout (Print and Digital), proficiency with Adobe Indesign, Illustrator, and Photoshop, Event Coordination

## Readings

<b>Featured Reader:</b> <i>Public Poetry</i> : Houston Library Readings	10/4/2023
<b>Featured Reader:</b> <i>Public Poetry</i> : Houston Library Readings	5/16/2023

<b>Featured Reader:</b> Inprint Prize Winners Reading at <i>Menil Community Day</i>	4/1/2023
<b>Reader:</b> <i>Gulf Coast Reading Series at Lawndale Art Center</i> ft. Vi Khi Nao	2/17/2023
<b>Reader:</b> <i>Gulf Coast Reading Series at Lawndale Art Center</i> ft. Ilya Kaminsky	9/21/2019
<b>Reader/Performer:</b> <i>Patterns in Motion: Chamber Music &amp; Poetry</i> , Tapps Art Center	5/2/2019
<b>Reader:</b> <i>Sharks Parlor</i> , Columbia SC	12/7/2018
<b>Reader:</b> <i>Sharks Parlor</i> , Columbia SC	5/2/2015
<b>Reading w/Q&amp;A:</b> 12 <sup>th</sup> Claflin U. Conf. on Contemp. Engl. and Lang. Arts	4/13/2013
<b>Reader:</b> <i>Sharks Parlor</i> , Columbia SC	10/4/2012

## Conferences

<b>Presenter:</b> UH Annual Teaching Conference <i>Rethinking First Day/Week</i>	2022
<b>Presenter:</b> South Central MLA, <i>Vital Forms: On Ambience, Vibrancy, and Material Attunement</i>	2021

## Events Organized

<b>Reading:</b> South Carolina Museum of Art Organized selections and readers for a reading of surrealist poetry of Europe and the Americas for the opening of <i>Salvador Dali's Fantastical Fairy Tales</i>	2016
<b>Reading:</b> Yemassee Journal Organized off-site reading at <i>AWP</i>	2013

## Mentorship

Graduate Instructor for <i>Supplemental Instructor Program</i> Two first-year graduate students shadowed my freshman comp course for a semester	2022
Talk and Q&A for incoming graduate students Guiding First-Year Writing Instructors	2021
Writing Facilitator for Mellon Scholars' Senior Thesis	2019

## Academic Service

### University of Houston

English Department Planning Committee Non-Voting Member	2023
Rowan Undergraduate Writing Competition Judge for poetry and creative nonfiction	2020

### University of South Carolina

Contributed pedagogical material to ENGL 101 textbook <i>The Carolina Reader</i>	2014
--	------

### Allen University

Pilot instructor for university courses at SC Dept. of Juvenile Justice	2017
---	------